

FACULTY RECITAL

SERGIU LUCA, violin

BRIAN CONNELLY, piano

*and students of the
Shepherd School of Music*

Thursday, March 18, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Three Romances for Violin
and Piano, Op. 22 (1853)***

*Clara Schumann
(1819-1896)*

Andante molto

Allegretto

Leidenschaftlich schnell

F.A.E. Sonata (1853)

Allegro

*Albert Dietrich
(1829-1908)*

Intermezzo

*Robert Schumann
(1810-1856)*

Scherzo: Allegro

*Johannes Brahms
(1833-1897)*

Finale: Markiertes, ziemlich lebhaftes Tempo

Robert Schumann

INTERMISSION

Octet for Strings, Op. 20 (1825)

*Felix Mendelssohn
(1809-1847)*

Allegro moderato ma con fuoco

Andante

Scherzo: Allegro leggierissimo

Presto

*Cristian Macelaru, violin
Alessandra Jennings, violin
Dorian Vandenberg-Rodes, violin
Sergiu Luca, violin
John Posadas, viola
François Vallières, viola
Nathan Cook, cello
Elise Pittenger, cello*

The violin used in this performance was made in 1820 by Martin Stoss of Vienna and remains in unaltered condition. The piano was built in 1852 by Bösendorfer of Vienna and restored in 2001 by Edwin Beunk of Holland.

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

"A fiddler's fiddler" is how violinist SERGIU LUCA was described by a reviewer in the Washington Post. This is typical praise for a concert personality who has enjoyed a world-wide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world. A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the U.S., including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.

Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J.S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.

As a recitalist, Sergiu Luca has performed throughout North America and in Europe, Mexico, and Japan. He has collaborated with such keyboard artists as Albert Fuller, Emanuel Ax, Anne Epperson, Joseph Kalichstein, Malcolm Bilson, Peter Serkin, Brian Connelly, and Gustav Leonhardt.

Sergiu Luca is the Dorothy Richard Starling Professor of Classical Violin at the Shepherd School of Music. He is also the founder of the presenting organizations Chamber Music Northwest and Da Camera of Houston, and of the ensemble CONTEXT, which was formed in 1994.

BRIAN CONNELLY is recognized as a pianist of unusual range and accomplishment in both historical and modern repertoires. He has premiered works by composers William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and many others. Mr. Connelly has appeared as guest artist with groups such as the Pittsburgh New Music Ensemble and the Chicago Contemporary Players, and was featured in the Carnegie Hall series "Making Music" in a tribute to composer William Bolcom. He has given many performances of the complete *Vingt Regards sur l'Enfant-Jesus* by Olivier Messiaen, last summer for Piano Festival Northwest in Portland.

Mr. Connelly plays with pre-eminent artists such as violinist Sergiu Luca, flutist Carol Wincenc, clarinetist Charles Neidich, cellists Roel Dieltiens and Gary Hoffman, pianists Ian Hobson and André-Michel Schub, and he has shared ragtime recitals with jazz pianist Marcus Roberts. He played nearly 150 solo and chamber works for the acclaimed Da Camera of Houston in its path-breaking first six seasons, and appears regularly at the Cascade Head and Grand Teton music festivals.

Mr. Connelly is a member of the ensemble CONTEXT, performing on eighteenth- and nineteenth-century pianos, as well as on the modern Steinway. His three-CD recording with CONTEXT of music by Robert Schumann and Prince Louis Ferdinand has released recently.

Born in Detroit, Mr. Connelly attended the University of Michigan, where he studied with pianists György Sándor and Theodore Lettvin. After graduation, he was invited to join the faculty of the Shepherd School of Music, where he teaches piano and chamber music.



RICE